

From the Editor's Desk

If you're reading this, then I've done my job.

Being editor for the 2005 issue of LandEscapes has been fun, if not the biggest learning experience of my life. And finally seeing the magazine published is the greatest reward I could get ... besides the three internship credits I earned.

I would be stupid if I took all the responsibility for this publication making it to press. To the section editors – Blair, Jane, Kristopher, Erik and Brian – and my production manager, Annette: I took away so much from working with all of you, and I hope in some small way, I may have taught you a few things as well, even if it may have been what not to do.

To my editorial adviser, Peter Chilson: Thanks for having enough faith in me to of-

To everyone who submitted: You made the job tough because the submissions were so good.

fer me the job. Hopefully, you haven't regretted it.

To everyone who submitted: You made the job tough because the submissions were so good. However, without you, it would have been a lot tougher.

To my roommate, Kristen: Thanks for putting up with me as I moaned about whether or not I would ever get this thing out. You're a trooper sometimes, you know that?

To Jake: You've sat with me as I've cried about dumb things and not-so-dumb things. You've listened to me worry about whether or not I was cut out for this job. You've been my rock here in Pullman. Thanks for being you.

To Mom, Dad, Lauren and Jeri: This may end up sounding like an Oscar speech, but I figure I have a full page, so why not? Thanks to my awesome family for telling me to keep going when all I want at times is to curl up on the couch and watch "Full House" marathons, and for being so supportive about everything I've done. I love you lots.

To Grandma and Grandpa: I'm sure Mom's getting the envelope ready to send you copies of this magazine. I owe so much of my success to you – I love you.

To Prince, Duran Duran and anyone else who has inspired me to be creative in my endeavors: Thanks, and keep making awesome songs so I can see you in concert again.

— *Katie Rosenthal, editor-in-chief*

LandEscapes
2005