

## EDITOR'S NOTE

---

**T**here has been a tremendous amount of effort put into this journal. That's right, this year I have decided to break out and reach a better level of accuracy by calling LandEscapes what it truly is at heart: a literary "journal." I haven't tried to make a magazine. Instead, the submissions and work of the editorial staff have all melded together to tell a story. There is meaning in this volume, and I don't want to label it by saying, "The theme of LandEscapes 2006 is..." . Rather, this edition is whatever you, as a reader, make of it. It can be "deep" or shallow as a puddle, and I will still be proud of it because it's being read. And isn't that the most important part of publishing a piece of writing? Thank you for reading this journal. It, just by being a literary journal, is grateful for your time and appreciation.

I am extremely proud of the work inside these pages. They are reflective of great literary and visual talent, and I want to thank all of the contributors for getting off their asses and sending me the best of their artistic talents. You made the selection process easy by being stand-outs.

Into the personal thank you's:

My parents – Mom, Dad, Tom and Nancy. I am blessed to have not just two, but FOUR parents who support and love me without question.

Mom, thanks for the laughs and the talks. You are my hero, but you know that.

Dad, thanks for the quiet listening coupled with the long lectures. You nurtured my love of reading and writing since...well, forever. Thanks for giving me that initial direction to my life.

Tom, you are my philosophical sparring partner. Thanks for helping me understand that I need an open mind to get through this crazy world.

Nancy, you're my support when everyone else stops listening. Thanks for always being my rock.

My sisters – You make me laugh one minute and want to pull out my hair the next. Thanks for keeping my life in a constant state of anticipation/dread. I wouldn't have it any other way.

Jesse – Love you. Thanks for letting me go crazy and calming me down three days later.

Amber Birkhimer – You attacked the layout process as if you were born with a vast knowledge about Adobe InDesign. You were, well, you ARE, priceless. Thanks for always being as excited as me.

Lesla Luders – You were cool as a cucumber, it kept me calm as well. Yes, that was my CALM state. Scary, isn't it?

Peter Chilson – Thanks for asking me to take this position. And even though you weren't physically here this year, I felt your presence all the same...you are clever that way.

Alex Kuo – Thanks for next year. Thanks for all the advice. Thanks for providing me with a plan once I leave here.

*Bonnie J. Dalrymple*

Bonnie Dalrymple  
Managing editor  
2006